

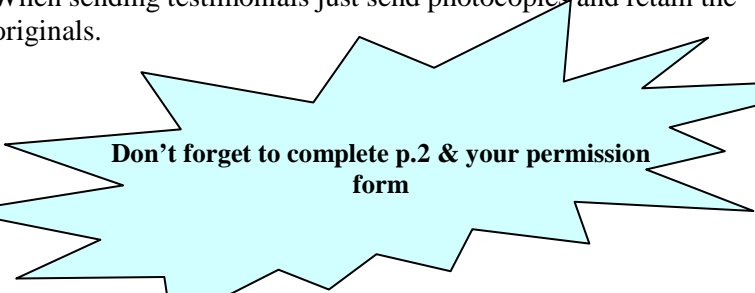
|   |                 |                  |    |  |      |              |   |   |   |
|---|-----------------|------------------|----|--|------|--------------|---|---|---|
| <b>OFFICE ONLY:</b><br>DATE<br>REC'D..... | DEPOSIT<br>Y/N? | ACCEPTED<br>Y/N? | CC |  | HOME | INV.<br>SENT | 1 | 2 | 3 |
|---|-----------------|------------------|----|--|------|--------------|---|---|---|



**National Youth Drama School**  
**Application Form**  
**April 3rd – 11th 2010**

**SPACES ARE STRICTLY LIMITED, FIRST-COME-FIRST-SERVED**

**ENROL NOW!**

|  |  |                |  |               |  |  |          |                  |  |
|--|--|----------------|--|---------------|--|--|----------|------------------|--|
| <b>YOUR DETAILS</b>  |  |                |  |               |  |  |          |                  |  |
| Name   |  |                |  |               |  |  |          |                  |  |
| Address  |  |                |  |               |  |  |          |                  |  |
|  |  |                |  |               |  |  | Age      |                  |  |
|  |  |                |  |               |  |  | Gender   |                  |  |
| Home Phone(s)  |  | Student Mobile |  | Parent Mobile |  | Email Address – <b>please print clearly!</b> |          |                  |  |
|  |  |                |  |               |  | @  |          |                  |  |
| <b>ACCOMODATION</b>  |  |                |  |               |  | Hostel                                       | \$350.00 |                  |  |
| Choose one – costs are for the full week   |  |                |  |               |  | Billet                                       | \$55.00  |                  |  |
|  |  |                |  |               |  | Private                                      | n/a      |                  |  |
| <b>FEES</b>  |  |                |  |               |  | Fees   | \$415.00 |                  |  |
| Application must be accompanied by \$100 Deposit   |  |                |  |               |  | Total Owing*                                 |          |                  |  |
| A \$50 admin fee will be retained for withdrawals after 1 February 2010  |  |                |  |               |  | \$ Enclosed                                  |          | \$ Direct Credit |  |
| Cheques payable to: <b>NATIONAL YOUTH DRAMA SCHOOL, PO BOX 600, NAPIER 4140</b><br>or direct credit to <b>ANZ BANK A/C 010646-0246667-00</b> , using your last name as the reference |  |                |  |               |  |  |          |                  |  |
| <b>*PLEASE NOTE: All fees MUST be paid by 15 March 2010, prior to the commencement of the school. NYDS accepts payment by installment up until this date. Thank you.</b>             |  |                |  |               |  |  |          |                  |  |
| <b>Testimonial</b>   |  |                |  |               |  |  |          |                  |  |
| Enter the name & contact details of a person who can recommend you eg. Drama, Speech, Dance, Vocal or English teacher.   |  |                |  |               |  |  |          |                  |  |
| <b>Experience</b>  |  |                |  |               |  |  |          |                  |  |
| Outline any theatrical experience you have had including courses attended.   |  |                |  |               |  |  |          |                  |  |
| Please feel free to attach extra pages.  |  |                |  |               |  |  |          |                  |  |
| When sending testimonials just send photocopies and retain the originals.  |  |                |  |               |  |  |          |                  |  |
|   |  |                |  |               |  |  |          |                  |  |

National Youth Drama School 2010  
**Workshop Selection**

Name:

- You do either 1 workshop from Option A all week, or 1 home group and 2 taster classes from Option B
- Please rank ALL workshops in your chosen option in order of preference, with 1 being your 1<sup>st</sup> choice
- Insert an “x” against any you would prefer not to do

**OPTION A:**

| RANK (1-10) | FULL DAY WORKSHOP                 | TUTOR                        | PAGE NO. IN INFO BOOK | NOTES   |
|-------------|-----------------------------------|------------------------------|-----------------------|---|
|             | Technical – An Intro to Backstage | Martyn Roberts               | 4                     | You do only this workshop for the whole week. |
|             | Advanced Technical                | Jennifer Lal                 | 4                     |   |
|             | Acting in a Short Film            | Dean Hewison                 | 5                     |   |
|             | Film Production & Design          | Ben Powdrell                 | 5                     |   |
|             | Performance Design                | Sean Coyle                   | 5                     |   |
|             | Editing                           | Will Wallace                 | 6                     |   |
|             | Directing                         | John Lonsdale                | 6                     |   |
|             | Songwriting                       | Wyn Drabble & Thomas Drabble | 7                     |   |
|             | Scriptwriting                     | Philip Braithwaite           | 7                     |   |
|             | Documentary                       | Julian Ward                  | 8                     |   |

**OPTION B:**

| RANK (1-12) | HOME GROUP/AFTERNOON TASTERS   | TUTOR                   | PAGE NO. IN INFO BOOK | NOTES   |
|-------------|--|-------------------------|-----------------------|---|
|             | Radio Drama  | Michael Wilson          | 8                     | You do three of these workshops – a Home Group every morning & 2 afternoon options. |
|             | Circus Skills  | Alice Capper-Starr      | 9                     |   |
|             | Acting Shakespeare   | Rachel More             | 9                     |   |
|             | Acting Technique   | Daniel Betty            | 9                     |   |
|             | Contemporary Theatre   | Jaime Dorner            | 10                    |   |
|             | Stand-Up Comedy  | Dave Smith              | 10                    |   |
|             | Improvisation  | Lori Dungey             | 10                    |   |
|             | Screen Acting 1 – <i>please choose either Screen 1 or 2, not both.</i> | Kevin Keys              | 11                    |   |
|             | Screen Acting 2 – <i>please choose either Screen 1 or 2, not both.</i> | Richard Rugg            | 11                    |   |
|             | Stage Combat   | Tony Wolf / Allan Henry | 11                    |   |
|             | Dynamic Stage Acting   | Liz Kirkman             | 11                    | Rank ALL these in order of preference   |
|             | Musical Theatre  | William Winitana        | 12                    |   |
|             | The Acting Voice   | Lisa-Jane Hay           | 12                    |   |
|             | Script - <i>afternoon option only</i>                                  | John Lonsdale & others  | 12                    |   |

***Disclaimer: NYDS Reserves the right to make changes to workshop details & tutors depending on numbers and availability of tutors.***

Visit our website for more information [www.nyds.co.nz](http://www.nyds.co.nz)

National Youth Drama School 2010

**PARENTS / CAREGIVERS HEALTH AND PERMISSION FORM**  
**STUDENTS MUST RETURN THIS FORM WITH THEIR APPLICATION.**

I give permission for ..... (name of student)  
to participate in the National Youth Drama School 2010.

- *I authorise NYDS obtaining any medical assistance on my behalf as necessary, and agree to meet any costs incurred.*
- *To the best of my knowledge he/she has no medical, physical or emotional disabilities likely to prove detrimental to him/her or others during the NYDS, and I agree that NYDS may send my child home, at my expense, should any known condition manifest which has not been disclosed here.*
- *I understand that NYDS will not accept responsibility for loss or damage of personal property.*
- *Should my son/daughter be involved in a serious disciplinary problem I accept that he/she may be sent home at my expense.*

*SPECIAL DIET REQUIREMENTS:*

*MEDICAL REQUIREMENTS:*

*EMERGENCY CONTACT DETAILS:*

Name:.....

Phone: (Day).....

Phone: (Night).....

Signature of Parent/Caregiver:.....

Date:.....

**PLEASE POST  
NOW to-  
The Administrator  
PO Box 600  
Napier 4140**