



# The National Youth Drama School

Saturday April 3 – Sunday April 11, 2010

The NYDS is held at Havelock North High School in beautiful Hawke's Bay, and provides innovative, quality tuition through a wide range of workshops.

Students aged from 15 to 20 come from all over NZ and beyond, to learn about theatre and film, meet new people and have fun.

The 8 day course gives students the experience of working with professional tutors of exceptional calibre, from New Zealand and overseas.

Students choose either to 1. focus on one discipline all week, or 2. work in one main home group plus experience two other 'taster' workshops.

Each day a lunchtime meeting is held for all students. After daily notices a tutor discusses their career path, or guests from top tertiary Drama and Film schools talk about courses offered. For those serious about a Performing Arts career this is a great chance to hear "from the horse's mouth" the reality of training and working within the industry.

All students attend nightly evening activities and productions *FREE*, allowing them to socialise in a friendly, informal environment. And parents, friends and supporters are encouraged to view the students work at our public performances, on the final Friday and Saturday nights and Sunday morning.

Please note: Tuesday is a night off for all students.

***All courses commence on Saturday 3<sup>rd</sup> April 2010 at 3pm and finish on Sunday 11<sup>th</sup> April at 12 noon. Evening events are a required part of the course and are included in the course fee.***

## ***Fees***

***PLEASE NOTE: FEES CAN BE PAID BY INSTALLMENT BUT ALL FEES MUST BE PAID IN FULL BY 15 MARCH 2010.***

Course fees	\$415.00 inc. gst	Total per student
Hostel	\$350.00 inc gst	For 8 days, Sat– Sun inclusive
Billeting	\$55.00 inc gst	For 8 days, Sat-Sun inclusive

**Please also bring sufficient pocket money to buy lunch (cafeteria facilities available) and dinner if you are billeted too far from the school to go home for dinner (Hastings and Napier etc).**

**Eftpos and credit card facilities are available at the School to pay for merchandise. We will NOT issue cash.**

## ***Scholarships***

Scholarships range from \$50.00 - \$200.00

Students in need of financial assistance are invited to apply for scholarship funding.

*Please write a letter to the Administrator, explaining your situation and what you are doing to raise funds yourself. Include letters from 2 referees in support of your application.*

Preference for scholarships is given to students who have made effort to find their own funding.

## ***Accommodation***

The School maintains a register of a limited number of suitable billet families within the local community.

If you require billet accommodation, you must have your application in **BEFORE 20/3/10**. There is a billeting fee of \$55.00 flat rate for 8 days.

Hostel accommodation is available in a dormitory situation at a local boarding school. This is well supervised and comfortable. The hostel fee is \$350.00 flat rate. This includes breakfast, dinner and snacks. Lunch is NOT provided.

## ***Transport***

Students arranging transport to Hawke's Bay please be aware that:

- **Hastings** is the nearest depot for bus.
- **Napier** is the nearest airport.
- A shuttle will be run from the Napier Airport and the Hastings Bus Depot at regular intervals on the days of arrival and departure.
- Students requiring the shuttle service **must send** travel details to the Administrator **before** March 28, 2010. Shuttles will be timed to suit the majority.

### During the School week

The School runs a FREE daily bus service for students who require transport from their home or billet in the Napier, Taradale, Hastings area to Havelock North. **The service commences Saturday evening.**

Students who wish to use this service will **meet with the bus drivers immediately after the opening ceremony** to determine a suitable route.

We also run a nightly bus into town and back for the students who need to buy dinner.

### Merchandise

Official School T.Shirts at \$38.00, memento DVD's at \$40.00, class photos at \$2.00 and a large school photo at \$10.00 will be for sale during the school week. Eftpos and credit card facilities will be available.

### Timetable NYDS 2010 - NB : This timetable is provisional and times may be subject to change

Sat 3 <sup>rd</sup> April	10am – 4pm	NYDS office open for registration	NYDS Office @ HNHS Auditorium
	4pm	Opening Ceremony	HNHS Auditorium
	to	Meet the Tutor / orientation	Classrooms
	<i>approx</i>	Notices / <b>meet the bus driver</b>	HNHS Carpark
	6pm	Billets/hostel/home	Various
Sunday 4 <sup>th</sup> to Thurs 8 <sup>th</sup> at HNHS	8.30 am	Warm-ups/School Song	HNHS Gym/ Auditorium
	9am	Workshops Commence	Classrooms
	1pm	<b>Daily School meeting</b>	<b>HNHS Auditorium</b>
	4.30pm	Workshops end	
Sun – Thursday (except Tuesday)	7pm	Evening events	<b>HNHS Auditorium</b>
Friday 9 <sup>th</sup>	<b>7.30pm</b>	<b>Sharing of Work, Part 1</b>	<b>HNHS Auditorium</b>
Saturday 10 <sup>th</sup> at HB Opera House	All day Tbd	Finishing touches & technical rehearsal. <i>Battle of Athenry (Tutors vs Students soccer match)</i>	HB Opera House HNHS Sports Field
	<b>8pm</b>	<b>Sharing of Work, Part 2</b>	<b>HB Opera House, Hastings</b>
Sunday 11 <sup>th</sup>	10am	<b>Sharing of Work Part 3 - The Screening</b> and closing ceremony	HNHS Auditorium
	12 noon	Farewell	

### Rules

1. All NYDS venues are smoke free. This includes the school grounds.
2. No alcohol, cigarettes or illegal substances are permitted.
3. Respect all persons and their property.
4. Respect the right of the tutor to teach and your fellow students to learn.
5. Be on time for all school activities.
6. Take care of your health and sleep requirements in order to get the most out of all school activities.

NYDS Management reserves the right to dismiss from the school any student failing to maintain a high standard of conduct.

# Workshops

*Try Something New! Develop Your Skills!*

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## FULL DAY WORKSHOPS

Select from these Workshops in order of your preference. If selected for one of the following Workshops you will be in this group all day. These Workshops are very popular, apply early.

### **Technical – An Introduction to Backstage**

*A beginner's guide to lighting, sound, stage management and design.*

This course is for all those who have ever wanted to know how things in the theatre work, and how to get the best from what's available. We will look at techniques and styles of lighting, sound, onstage & offstage management and give students working skills to take away with them and apply in their own theatre situations. Bring a mag-lite if you have one and black clothing.

Students need not have any experience in this field, just willingness to give it a go.

A Technical T-Shirt is required and is available to Techies only for \$25.

*Martyn Roberts returns to NYDS after several years' break. Now based at Otago University where he lectures Theatre Technology and Design, Martyn brings his extensive experience in theatre tech to a fun and instructive week.*

*Assistant Tutor: Todd Houston is one of the longest serving NYDS "loyalists", first as student in 1999, then as assistant, and as a full tutor in 2009. Now very busy in Australia with a wide range of technical projects, NYDS is delighted Todd is returning to work with Martyn Roberts.*

### **Technical Advanced**

A course designed for the returning technical student who wants to specialise in, or advance, their knowledge. Based at the newly redesigned and refurbished Hawke's Bay Opera House (Hastings), this course will look in detail at the setting up and running of a large venue, covering lighting design, sound, stage management and possibly fly floor, culminating in the running of the NYDS end-of-week "Sharing of Work" production.

A Technical T-Shirt is required and is available to Techies only for \$25.

**Prerequisite:** NYDS Intro Technical course (as above) or similar.

*Jennifer Lal is a four time recipient of the Chapman Tripp Lighting Designer of the Year award. She works extensively throughout NZ and has toured England, Australia and US with shows such as "Woman Far Walking", "The Prophet", "Wheeler's Luck" and "Naked Samoans". She lit "Te Karakia" for the 2008 International Arts Festival and toured "He Reo Aroha" for the Honouring Theatre Festival in NZ and Perth.*

### **Acting in a Short Film**

This class introduces students to techniques and skills required to create authentic performances on screen. Students will explore concepts such as focus, concentration, rhythm, character development and subtext. The course will include auditions and casting for a role in the short film.

This is a challenging course. The students will need to be committed to overcoming barriers of inhibitions and self-consciousness. They will experience first hand what it is like to be on a set performing for the camera. The course will provide insights and understanding of the demands, pressures and excitement of real film making.

**Prerequisite:** NYDS Screen Acting class in a previous year.

*Dean Hewison is a film and theatre director based in Wellington. In 2007 his show "Brain Power" won Best Production Design at the Fringe. Dean was nominated for the Chapman Tripp Award and in 2008 he won the Best Film Award at the Australian Fake Film Festival for his comic film "Half a Horse".*

### **Film Production & Design**

This course demands passionate, dedicated people and creative people who are committed to long hours of work, big challenges, and plenty of fun. It's a hands-on experience with plenty of theory about the film production process, communication and life skills.

You will use professional video equipment, work with actors and a director. There will be a range of departments to manage, including: locations, props, catering, safety, and most importantly, editing and post-production. After eight days you will have a short film to add to your CV.

*Ben Powdrell trained alongside Dean Hewison at the NZ Broadcasting School 1998-99 and has been working in the television and film industry since. His recent screen credits are the children's drama series "Paradise Café" and the docu-drama series "Line of Fire" and "Undercover". Dean and Ben recently appeared on stage together in the 2009 Wellington production of "Live at Six" - a live editing newsroom thriller - allowing them to combine their love for theatre and television and to vent their complete lack of faith in the nightly news.*

## **Performance Design**

Bring fantastical dreams, boundless energy, an enthusiasm to collaborate with others and a sense of challenge and fun. We will consider the sensory appeal of performance to the spectator and audience - the way performance is experienced through sight and sound. New worlds are created through setting, costume, properties, lighting and sound. We will explore some of these aspects of performance design through creative experiments and practical exercises working in collaboration with other workshops at NYDS.

Students will also get a glimpse into the costume process and how to apply that to many situations. They will also get the chance to design the costumes for another class's final showing.

*Sean Coyle is a Theatre Designer with close to 20 years experience. He trained at Toi Whakaari and has completed a Graduate Diploma in Theatre Design from the Victorian College of the Arts Melbourne, and a Masters in Art and Design from AUT. Some design credits include "Wheeler's Luck", "The Talented Mr Ripley" and "The Bellbird" for Auckland Theatre Company, "Goodnight The End", "Ranterstantrum" and "Sons" for Downstage Theatre, and varied work for Circa Theatre and Taki Rua Theatre. Sean is also Programme Leader at the Pacific Institute of Performing Arts in Auckland.*

*Assistant Tutor: Kylie Clow has a Diploma in Costume Construction and an Advanced Diploma in Entertainment Technology from Toi Whakaari N.Z Drama School. Since graduating Kylie has worked with Empress Stilt Dance as a costume maker and supervisor on events such as Cuba St Carnival and the Rugby 7s. She also worked on the New Zealand tour of Starlight Express.*

## **Editing**

They say films are made in the edit suite and this foundation course in video and film editing will show you the magical process firsthand. Covering techniques and styles ranging from drama to music video this is a highly practical course, offering students the opportunity to cut a variety of exercises and filmed projects. Editing offers a great point-of-entry into the performance industries. The skills gained would also be great for budding actors or directors - or anyone serious about a career in film and television.

*Will Wallace trained as an actor at the Unitec Performing Arts School graduating in 1999. His many acting credits include a nomination for a NZ Film & Television Award for his role in the local drama "Orange Roughies". An accomplished film maker Will runs Fiftyone50 Productions – a successful production company specialising in everything from actor showreels to drama – corporate and documentary films. Will has taught film acting and editing technique at the country's leading drama schools. Will is currently appearing in the TVNZ series "The Cult".*

## **Directing**

This class is for older more experienced students.

During the first two days you will have intensive, practical workshops on the basics of directing, textual interpretation, characterization, the inner (emotional) and outer (physical) actions, and subtext.

You will then have the chance to direct younger actors in short scenes, with the support of your tutor.

*John Lonsdale has directed over 60 productions for school and young people's theatre within the UK and touring to Europe, Hong Kong, Brazil, Tanzania and New Zealand. His focus is on text work of a highly theatrical nature, drawing on a wide range of techniques derived from Brecht, Artaud and Complicite. As Director of Sandbach School Theatre, John's work has included a wide range of classics, modern texts and new writing and has been showcased at the National Theatre in London, and at the Edinburgh Festival Fringe, with 4 and 5-star reviews.*

*Assistant Andy Cargill has come to NYDS from the UK twice as a student, and three times to assist John. His passions are writing in all forms - poetry, plays, prose and songwriting - and directing for the stage and screen. Andy has a strong performance background having worked with theatre companies around the UK, and tours to Edinburgh, New Zealand, Hong Kong and Tanzania.*

## Songwriting

Take your favourite poem or riff and turn it into your very own song! Students work, share and create in a supportive environment for the entire week. Learn about playing by ear and the creative process, and then put it into practice. You have the opportunity to create and perform your original songs. We also work on recording techniques and many students complete a demo during the week. A fun, popular class.

If you have an instrument(s) bring it along (including any amps). Also, a couple of your favourite CDs to share with the class.

**Prerequisite:** A passion for writing/performing music and reasonable ability on a chord instrument (guitar/keyboard).

*Thomas Oliver fronts Wellington band, The Thomas Oliver Band and has many awards and performance highlights to his name. His band tours the country every year, performing Thomas' original works. It has supported Eric Clapton, Jimmy Barnes, The Black Seeds, Phoenix Foundation, Little Bushman, Pluto and many more. The band's debut full-length album is due for release in January, 2010.*

*Wyn Drabble is an experienced and award-winning singer-songwriter-guitarist. He mixes his musical life with teaching English, being a food writer, writing satirical columns for two New Zealand newspapers, plus speaking on the celebrity debate circuit. For the last twenty years or so, he has been a regular on the Hawke's Bay music scene and plays gigs at local cafes and wineries – mostly solo but often in duo with Thomas. Wyn has won awards for his original songs both locally and in the Pacific Songwriting Competition.*

## Scriptwriting

Do you have a story to tell? Of course you do! Why not have a go writing for other people, and hear your words come alive. You'll get the low down on the essentials of playwriting; learn some tricks and cheats; have fun; and amaze yourself with what comes out of your head. You definitely don't have to be a writer, but it helps if you're brave.

*Philip Braithwaite is an award-winning playwright and theatre practitioner. Amongst his credits are the BBC World Service/British Council International Radio Playwriting Award 2001, the Sony Award for Radio Drama and the Massey University Cultural Award. Philip's work has been performed in New Zealand, Australia and Europe, and he has collaborated with devising groups from the Royal Court Theatre in London, the BBC and the highly acclaimed SEEyD theatre company. He has also worked as a scriptwriting teacher at Massey University, Victoria University, the Wellington Performing Arts Centre (WPAC), and Whitireia Polytechnic.*

## Documentary

Using traditional techniques of good ideas, inquisitive minds and careful investigation we will create our own doco from beginning to end. Be prepared to put in some work hard. We need editors, writers, camera operators and soundies. Subjects in the past have included a spoof on rugby, the return of the Messiah during the millennium and the TV Award-winning "Always Getting Wasted". The theme of the doco in 2010 will be to investigate musical talent in the local community. Maybe we'll find some old time bluesmen or exciting young rockers lurking in the burbs of Hawke's Bay.

*Wellington based freelance documentary maker Julian Ward works for a variety of clients including education and professional dance. He always works in areas where the creative use of visuals & editing is paramount. He has tutored at NYDS for 14 years.*

## **Home Group and Afternoon Tasters**

*Select from these Workshops in order of your preference. You will be allocated one home group and two afternoon tasters. Apply early to get your first choice as a Home Group.*

## Radio Drama

Radio Drama is all about acting. It's not a DJ course, or about announcing or doing commercial voice-overs. Tutor **Michael Wilson** writes a play every year for the class to work on and present at the end. The plays tend to be very strange, as they are crammed with all the techniques that a radio actor might use in the course of a career - narration, interior monologue (thinking out loud), addressing a large crowd, running, swimming, fighting, romancing, accents, foley (live sound effects), wide open spaces and intimate interiors. The plays are a riot of craziness and activity which stretch your acting skills to the limit. They tend to be

comedies, but there's serious material for you to get stuck into as well. A highly entertaining and stretching week is guaranteed with a final performance that is always a hit.

*Michael says "I like my students to have a commitment to working and playing, a willingness to give everything a go and stick the neck out. It helps if you are a pretty good sight reader. It's actually very physical because you have to work harder to get the character across."*

*Michael Wilson has been a professional actor since leaving school and has worked in all media (theatre, film, telly, radio and dance) as well as having been senior drama producer for Radio NZ. Michael is currently Station Manager at ArrowFM Community Access Radio in the Wairarapa.*

### **Circus Skills \*\*\* open to everyone – you don't have to be a gymnast\*\*\***

A fantastic course involving aerial tissu and rope skills, static trapeze and ring, acrobatic balancing and tumbling, group and partner work, object manipulation (juggling balls, scarves, clubs, staff, poi, hoops and more); unicycle, rollabola and stilts. Although you don't have to be a gymnast to give it a go, a good level of strength and fitness will help you make the most of this course. You will have the thrill of presenting some very exciting and spectacular work after only one week with the most supportive of tutors!

*Alice Capper-Starr, physical trainer for Wellington Circus Trust (retired aerialist); choreographer and stilt dancer with Empress Stilt dance company; physical theatre performer with AkeAke Theatre Company; producer & director of her own company Kiwi Circus Adventures. Credits include: Circus Proms with Vector Wellington Orchestra, Maui the stagemusical; Our Secret Garden with AkeAke Theatre Company; Skye with Empress Stilt dance; Stars Revenge and Flying through the Frickn Air with Kiwi Circus Adventures. Alice coordinated the stunt department on Lord of the Rings and worked for Weta as a Big Rig operator.*

### **Acting Shakespeare**

Acting Shakespeare can be a daunting task for the most experienced of actors; we get so caught up in the text we forget that Shakespeare himself was an actor and wrote for actors not academics. Shakespeare's characters are funny, sexy, serious, smart, sassy and above all human. This course will concentrate on combining verse and text analysis with some secret tricks of the trade to bring the stories and the characters to life.

*Rachel More completed her Master of Theatre Arts in Directing from Toi Whakaari, in 2003. She has directed successful productions at both Circa and Downstage. She co-directed two very popular "Summer Shakespeares", "Much Ado About Nothing" and "The Taming of the Shrew" at Te Papa, & has assessed for the National Sheilah Winn Shakespeare Festival in Wellington. Rachel is currently directing first year acting students at Toi Whakaari: NZ Drama School in "As You Like It", where she is an acting tutor, and will then act in the Dunedin performance of Roger Hall's "Four Flat Whites in Italy".*

### **Acting Technique**

A workshop based around you! The primary objective is for everyone to have fun and establish an understanding of acting technique. Here you will learn a variety of tools like script analysis, vocal exercises, character work and very importantly – how to create atmosphere. You will be working together, performing each day and working towards a sharing of work. This class is all about challenging yourself and expanding into new levels of performance.

*Daniel Betty graduated from UNITECH with a Bachelor of Performing and Screen Arts in 2001. He has a background in Theatre, Musicals, Film and Television and was involved with the event management company "CluedUp". Daniel is on the board of NZ Drama Teachers Association and is very involved with STAGE, a Hawke's Bay theatre education trust. Daniel teaches Drama and English at Havelock North High School.*

## **Contemporary Theatre**

Based on Jaime Dorner's South American training as an actor this workshop involves a fusion of contemporary techniques in theatre and some tribal dances. It will be based on a devised production in which both the connection with our own biography as human being, and the sense of ensemble, will be fundamental. The point of view will be the starting point of this workshop.

*"We go together in this journey (theatre) because we have the need to say and share something with our audiences, that is our responsibility and privilege".*

*Jaime G Dorner is a professional actor and physical performer from Chile, South America. He has recently completed a Master in Theatre Arts in Directing at Toi Whakaari Drama School and Victoria University, Wellington. Jaime has been involved in several productions as an actor/dancer/director and writer both in Chile and New Zealand. He has also tutored tertiary students in courses such as creative process and creating plays for theatre at Massey University. Jaime's curiosity leads him towards physical, experimental and contemporary theatre.*

## **Stand-Up Comedy**

A seriously fun class for anyone thinking they might have the right stuff to make people laugh. You'll develop ideas, techniques and the tricks of the trade to work out what works. And you'll build confidence in a tight-knit and supportive group to finally deliver your very own performance!

*Dave Smith debuted as a stand up comic in 1994 at the then Hastings Municipal Theatre as an NYDS student. He attained a Diploma in Performing Arts (Drama). In 1999, Dave joined forces with Jarrod Baker to form **mrs.peacock** – a comedy duo that toured NZ for the following 10 years and, in 2007, won the coveted Billy T Award. In 2004 Dave became involved with Class Comedians, a high school comedy initiative run by the NZ Comedy Trust.*

## **Improvisation**

This course will look at creating the self-directed actor. Through improvisation, we'll concentrate on strong characters, great stories and performing with other actors to create works of collective genius. We'll be exploring the world of Long Form where one idea can become the basis of a 45-minute improvised piece. You're guaranteed to laugh like a drain as you learn to audition better, give a fresher, more spontaneous performances in your scripted work and be better prepared to create your own material. Your skills of spontaneity, storytelling, movement and listening will get a good workout.

*Lori Dungey has been an actor and writer and for over 30 years, specializing in improvisation. She came to Wellington 19 years ago from Canada for an International Theatresports Tournament and never went back. She is currently in Auckland working as an actor, tutor and Creative Director with "The Improvisors". She's a 2-time World Theatresports champion, and performed in improv shows in Canada, Singapore, Fiji, Australia, Germany, and NZ of course. Lori is currently a member of The Seeker Loop Group and narrates/records books for the NZ Foundation of the Blind, and is touring the successful "Austen Found – The Undiscovered Musicals of Jane Austen".*

## **Screen Acting – 2 Workshops**

With the continual development of the film and television industry in NZ actors have more opportunity to gain work on screen. But what does it take to create compelling performances on screen? What challenges face actors, & what techniques will he need to learn? Through classroom exercises we discover what goes into effective on-camera work, & enable students to become familiar with the unique processes necessary for the film actor. This intensive course will challenge & inspire you.

*Kevin Keys – is an actor, musician and playwright. Acting credits include "Speer" at Bats, "Milo's Wake" (Circa) and "The Graduate" (Centrepoint). HaBYT commissioned Kevin to write "Desperate Antics", performed at the 2006 Edinburgh Fringe Festival. He had a lead role in the world premiere of "The Devil's Architect" performed at Te Papa, Wellington in September 2008.*

*Richard Rugg- has a Bachelor of Performing Screen Arts from Unitec. He has appeared at Court and Fortune Theatres and in TV shows "Spin Doctors" and "Questions".*

## **Stage Combat**

"Lights, camera, ACTION!" Stage combat is the art of performing fight scenes: battles, duels, skirmishes and brawls are all part of a day's work for the skilled actor/combatant. The only rules are safety and storytelling through exciting action. Oh, and everyone has to have fun!

*Tony Wolf is based in the USA & travels the world as a stage combat/physical theatre tutor, fight director & stunt co-ordinator. His credits include serving as the "Cultural Fighting Styles Designer" for the Lord of the Rings film trilogy. Assistant Allan Henry is a Hawke's Bay lad, Graduate of Toi Whakaari, ex-NYDS student and now very busy in Wellington Theatre scene especially with innovative, devised Physical Drama.*

## **Dynamic Stage Acting**

What makes theatre unique and distinct from film? What special skills do we need to make a play an exciting event for an audience? With this workshop, we will dissect the integral parts an actor needs to connect with an audience. Experimentation is the key, and we will learn from each other.

Yes, text is important, but what lies beneath? We will use the skills necessary to find the truth of a character, and how you the performer, connect with that. If you can't truly be yourself, then how can you ever portray anyone else?

*Liz Kirkman is a writer/performer/director who thrives on devised, physical and community theatre work. Having completed her BA (Hons) in Theatre, she performed her self-written/directed, and much acclaimed show "Junk", detailing her aunt's real-life experience as the first female undercover police officer in NZ. Within the academic field, Liz tutors on Creative Processes at Massey University, has toured King Lear and Macbeth through secondary schools with Kore Theatre and in '09 was Artist In School at Tikipunga High in Whangarei .*

## **Musical Theatre**

Heard about the latest musical experience? It's called Musical Theatre. \* Les Miserables\* Phantom of the Opera \* Miss Saigon \* Grease\*. Sing the songs, dance the dances. Get on stage and dream the dream. In 2006 they jived to "Joseph & his Technicolour Coat", in 2007 it was Evita , 2008 saw a stunning "Spring Awakening", 2009 was "Mama Mia" magic. What will 2010 bring...?

*William Winitana began his career as a dancer before taking up vocal training to become an opera singer. He has recorded with the N.Z.S.O. & has studied and performed with Dame Malvina Major, Barry Mora, Richard Greager, Jackie Clarke, Ray Wolf, Tim Beveridge, Luciano Pavarotti. **William will be assisted by ...***

*Regan Sharpe, who came to NYDS in 2005 and reluctantly took musical theatre as an afternoon class. He was so enamoured by it the following year he took it by choice and has been coming back to NYDS ever since. Regan is currently studying for a B.A in Theatre and Media Studies in Auckland.*

## **The Acting Voice**

Quite simply the most important class at the NYDS, says the Artistic Director. Regardless of your interest or your ultimate vocation, a flexible, strong, expressive voice is essential. This workshop will free up your natural voice and give you an armoury of vital techniques to last you a life-time. A MUST for serious screen or stage performers, radio and TV presenters, communicators of any kind.

*Lisa-Jane Hay's career has taken her to Theatre Corporate in Auckland, to workshops with the legendary Patsy Rodenberg and Kristin Linklater. She has been director of the HB Performing Arts Course at EIT, performs and directs around HB and is in demand for voice workshops around NZ.*

## **Script (afternoon option only)**

This class gives you the chance to work closely with some of the really "switched on" and very experienced, senior NYDS students from John Lonsdale's Directing Class. You will focus very intensively on short 2 and 3 person scenes with your own "personal" Director. You will acquire a lot of essential skills very quickly. The vastly experienced John Lonsdale (Directing Tutor) supervises and leads this class.

***Don't forget to visit our web-site [www.nyds.co.nz](http://www.nyds.co.nz)***